

Audition Guide

Middle School Trombone

Audition Repertoire

Please read the instructions on this page carefully. You must record both the chromatic scale *and* both excerpts to submit a complete audition. For more information regarding your audition recording requirements, please view the *Application Details* page on our website for the program for which you wish to apply.

Step One: Chromatic Scale

Performance Notes: Please play the chromatic scale and both excerpts in one take without cutting. You may play your chromatic scale in any tempo and pattern that best fits your skill level.



Step Two: Excerpts

Excerpt: *Morceau Symphonique* by Alexandre Guilmant

Tempo: Quarter Note = 92 – 104 BPM

Performance Notes: Please play the chromatic scale and both excerpts in one take without cutting.



Etude Book: *Trombone School* by Vladislav Blazhevich

Etude: No. 4, *Lento*

Tempo: Quarter Note = 60-68 BPM

Performance Notes: Please play the chromatic scale and both excerpts in one take without cutting.

