Audition Guide

Middle School Percussion

Audition Repertoire

Please read the instructions on this page carefully. For more information regarding your audition recording requirements, please view the *Application Details* page on our website for the program for which you wish to apply.

Percussion Audition Procedure:

This Audition Guide includes a chromatic scale and three performance excerpts. **You must play the chromatic scale and mallet excerpt,** however you may choose to play either the snare drum or timpani excerpt as your second instrument. You may play all three excerpts if you wish, but it is only required to audition on two of the three instruments.

Step One: Mallet Audition

Performance Notes: Please play the chromatic scale and mallet audition excerpt in one take without cutting. You may play your chromatic scale in any tempo and pattern that best fits your skill level.

Mallet Audition Excerpt

Etude Book: *Percussive 2* by Limak X. Robczuk

Tempo: Quarter Note = 112-120 BPM

Performance Notes: This excerpt is required. Please play the chromatic scale and excerpt in one take without cutting.

Step Two: Snare Drum Excerpt OR Timpani Excerpt

Snare Drum Audition Excerpt
Piece: *Hammersmith* by Gustav Holst
Tempo: Dotted Quarter Note = 112-120 BPM

Performance Notes: Play EITHER the snare drum excerpt or the timpani excerpt. You may play both the snare drum and timpani excerpts if you wish, but it is not required.

Timpani Audition Excerpt
Piece: *March Timpani* by Thomas Wiggins
Tempo: Quarter Note = 90-96 BPM

Performance Notes: Play EITHER the snare drum excerpt or the timpani excerpt. You may play both the snare drum and timpani excerpts if you wish, but it is not required.