

Audition Guide

Middle School Cello

Audition Repertoire

For more information regarding your audition recording requirements, please view the *Application Details* page on our website for the program for which you wish to apply.

Etude Book: *Forty Melodic and Progressive Etudes* by Sebastian Lee

Etude: No. 1, *Exercise in the broad style of bowing*

Quarter Note = 70-80 BPM

Performance Notes: All printed fingerings are suggestions.

1. Exercise in the broad style of bowing.

Andante.

The musical score is written for cello in bass clef, 4/4 time, at an Andante tempo. It consists of three staves. The first staff contains the main melodic line with various bowing techniques indicated by slurs and accents. The second staff contains a more complex rhythmic pattern with triplets and sixteenth notes. The third staff contains a final melodic phrase. Red brackets are placed on the left and right sides of the score, and a large black redaction box covers the bottom right portion of the image.