

Audition Guide

Middle School Bassoon

Audition Repertoire

Please read the instructions on this page carefully. You must record both the chromatic scale *and* the etude excerpt to submit a complete audition. For more information regarding your audition recording requirements, please view the *Application Details* page on our website for the program for which you wish to apply.

Step One: Chromatic Scale

Performance Notes: Please play the chromatic scale and etude in one take without cutting. You may play your chromatic scale in any tempo and pattern that best fits your skill level.



Step Two: Etude Excerpt

Etude Book: 32 Etudes de Perfectionnement by Théo Charlier

Etude: No. 3, *Modéré d'abord*

Tempo: Quarter Note = 100 – 120 BPM

Performance Notes: Please play the chromatic scale and etude in one take without cutting.

