

## 2027 Audition Repertoire – High School Percussion

All percussion auditions must include a mallet audition. Then choose either snare or timpani as a second instrument. You may choose to audition on both, as that will, if played acceptably, enhance your chances of being selected.

Chromatic Scale: Smooth, even strokes. Play in a tempo and pattern that best fits your skill level

**Lowest F to highest Bb (2 octaves + 4th)**

### Percussion – Mallets

Half note = 100-112

#### BOURRÉE

J.S. BACH

The musical score for J.S. Bach's Bourrée for Mallets is presented in six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains the first four measures. The second staff contains measures 5-8, with a piano (*p*) dynamic marking at the end. The third staff contains measures 9-12, with a crescendo (*cresc.*) marking at the beginning and a piano (*p*) dynamic marking at the end. The fourth staff contains measures 13-16, with a forte (*f*) dynamic marking at the end. The fifth staff contains measures 17-20, with a mezzo-forte (*mf*) dynamic marking at the end. The sixth staff contains measures 21-24, with a forte (*f*) dynamic marking at the beginning and a mezzo-forte (*mf*) dynamic marking at the end. The piece concludes with a double bar line.

