

2027 Audition Repertoire – High School Alto and Tenor Saxophone

Chromatic Scale: Slur ascending, tongued descending. Play in a tempo and pattern that best fits your skill level **Bb below staff to F above staff (2 octaves + 5th); hold high F for two counts prior to descending**

Andante (♩ = 72)

The Andante section consists of three staves of music in 4/4 time. The first staff begins with a piano (*p*) dynamic and features a slur over the ascending chromatic scale. The second staff continues with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a ritardando (*rit.*). The third staff concludes with a forte (*f*) dynamic and a final ritardando. The key signature is one sharp (F#), and the piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Allegro (♩ = 100)

The Allegro section consists of seven staves of music in 2/4 time. The first staff starts at measure 10 with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 14 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 18 with a forte (*f*) dynamic and includes triplet markings. The fourth staff begins at measure 22 with a forte (*f*) dynamic and also features triplet markings. The fifth staff starts at measure 36 with a mezzo-piano (*mp*) dynamic. The sixth staff begins at measure 40 with a mezzo-forte (*mf*) dynamic. The seventh staff concludes at measure 43 with a sforzando (*sfz*) dynamic. The key signature is three sharps (F#, C#, G#).