



2026 Audition Repertoire

Middle School Tuba

For more information regarding your audition recording requirements, please view the *Application Details* page on our website for the program for which you wish to apply.

Etude Book: *70 Tuba Studies* by Vladislav Blazhevich

Etude: No. 4, *Moderato*

Tempo: Quarter Note = 100 – 112 BPM

Performance Notes: Please play the chromatic scale and etude in one take without cutting. You may play your chromatic scale in any tempo and pattern that best fits your skill level. The tempo for the etude is listed above.

A musical score for a chromatic scale in bass clef, 4/4 time. The scale starts on G2 and goes up to G3, then down to G2. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. The first measure is marked with a red bracket on the left. The second measure starts with a '5' below the staff.

Moderato

The beginning of the etude in bass clef, 4/4 time. It starts with a '4.' below the staff. The first measure is marked with a red bracket on the left. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. The first measure is marked with a red bracket on the left. The second measure is marked with 'p tenuto' below the staff.

The second measure of the etude in bass clef, 4/4 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2.

The third measure of the etude in bass clef, 4/4 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2.

The fourth measure of the etude in bass clef, 4/4 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. The measure ends with a red bracket on the right.