

2026 Audition Guide Middle School Percussion

Audition Repertoire

Please read the instructions on this page carefully. For more information regarding your audition recording requirements, please view the *Application Details* page on our website for the program for which you wish to apply.

Percussion Audition Procedure:

This Audition Guide includes a chromatic scale and three performance excerpts. **You must play the chromatic scale and mallet excerpt**, however you may choose to play either the snare drum or timpani excerpt as your second instrument. You may play all three excerpts if you wish, but it is only required to audition on two of the three instruments.

Step One: Mallet Audition

Performance Notes: Please play the chromatic scale and mallet audition excerpt in one take without cutting. You may play your chromatic scale in any tempo and pattern that best fits your skill level.



Mallet Audition Excerpt

Etude Book: *Percussive 2* by Limak X. Robczuk

Tempo: Quarter Note = 112-120 BPM

Performance Notes: This excerpt is required. Please play the chromatic scale and excerpt in one take without cutting.



Step Two: Snare Drum Excerpt OR Timpani Excerpt

Snare Drum Audition Excerpt

Piece: *Hammersmith* by Gustav Holst

Tempo: Dotted Quarter Note = 112-120 BPM

Performance Notes: Play EITHER the snare drum excerpt or the timpani excerpt. You may play both the snare drum and timpani excerpts if you wish, but it is not required.

The image shows two staves of musical notation. The top staff is for Snare Drum (S.D.) and the bottom staff is for Bass Drum (B.D.). Both staves have a 2/4 time signature. The top staff begins with a blacked-out section, followed by a red bracket indicating the Snare Drum excerpt. The notation includes eighth and sixteenth notes, with a 'dim.' marking. The bottom staff also begins with a blacked-out section, followed by a red bracket indicating the Bass Drum excerpt. The notation includes eighth notes, with a 'p' marking and a 'dim.' marking.

Timpani Audition Excerpt

Piece: *March Timpani* by Thomas Wiggins

Tempo: Quarter Note = 90-96 BPM

Performance Notes: Play EITHER the snare drum excerpt or the timpani excerpt. You may play both the snare drum and timpani excerpts if you wish, but it is not required.

The image shows two staves of musical notation. The top staff is for Timpani and the bottom staff is for Snare Drum. Both staves have a 2/4 time signature. The top staff begins with a blacked-out section, followed by a red bracket indicating the Timpani excerpt. The notation includes quarter notes, with a 'ff' marking and a 'cresc.' marking. The bottom staff also begins with a blacked-out section, followed by a red bracket indicating the Snare Drum excerpt. The notation includes quarter notes, with a 'p' marking and a 'p dim.' marking.