

2026 Audition Guide

Middle School Flute

Audition Repertoire

Please read the instructions on this page carefully. You must record both the chromatic scale *and* the etude excerpt to submit a complete audition. If you wish to be considered for any piccolo parts available, please submit the piccolo audition etude as well. For more information regarding your audition recording requirements, please view the *Application Details* page on our website for the program for which you wish to apply.

OPTIONAL: Piccolo Audition: Etude Excerpt

Performance Notes: If you wish to be considered for any piccolo parts available, please submit the following exercise as a separate audio recording for your audition. Recording this exercise is completely optional. If you do not wish to audition for piccolo, please complete Step One and Step Two below.

The image shows two staves of musical notation for a piccolo audition etude excerpt. The first staff begins with a tempo marking of ♩ = 120 and a dynamic marking of *f*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first staff contains a chromatic scale starting on G4, moving up and then down, with slurs over the ascending and descending passages. The second staff continues the piece with various rhythmic patterns, including eighth and sixteenth notes, and features trills marked with a wavy line and the word "trill".

Please See Next Page

Step One: Chromatic Scale

Performance Notes: Please play the chromatic scale and etude in one take without cutting. You may play your chromatic scale in any tempo and pattern that best fits your skill level.



Step Two: Etude Excerpt

Etude Book: *Thirty Easy and Progressive Studies for Flute* by Giuseppe Gariboldi
Etude: No. 11, *Allegretto mosso*
Tempo: Quarter Note = 100-112 BPM

Performance Notes: Please play the chromatic scale and etude in one take without cutting.

