

2026 Audition Guide Middle School Bb Clarinet

Audition Repertoire

Please read the instructions on this page carefully. You must record both the chromatic scale *and* the etude excerpt to submit a complete audition. For more information regarding your audition recording requirements, please view the *Application Details* page on our website for the program for which you wish to apply.

Step One: Chromatic Scale

Performance Notes: Please play the chromatic scale and etude in one take without cutting. You may play your chromatic scale in any tempo and pattern that best fits your skill level.

The image shows a chromatic scale in B-flat major, written in treble clef with a common time signature. It consists of three staves of eighth notes. The first staff contains the ascending scale from B-flat to B. The second staff contains the descending scale from B to B-flat. The third staff contains the descending scale from B-flat to B-flat two flats (D-flat).

Step Two: Etude Excerpt

Etude Book: *Studies in Musical Expression* by Franz Wilhelm Ferling

Tempo: Quarter Note = 70-80 BPM

Performance Notes: Please play the chromatic scale and etude in one take without cutting. Ignore repeats.

The image shows an etude excerpt in B-flat major, written in treble clef with a common time signature. It consists of four staves of music. The first staff starts with a red bracket on the left and a tempo marking of quarter note = 80. The second staff has a measure number 6, a *rit.* marking, and an *mf* marking. The third staff has a measure number 11. The fourth staff has a measure number 16, a *rit.* marking, and a *p* marking. A red bracket on the right side of the fourth staff indicates the end of the excerpt. The music features flowing eighth-note passages with slurs and dynamic markings.