

Dear Honors Orchestra Members:

Congratulations on your selection to the High School Honors Performance Series String Orchestra! This is indeed an honor and I applaud you for your effort and excellence. I am looking forward to a wonderful experience together in Sydney and a marvelous performance at the Sydney Opera House! I have selected a challenging program and it is going to take serious preparation on your part. You are expected to arrive in Sydney with your parts completely learned and performance ready. When the entire orchestra comes together with each player prepared through months of practice, the effect on your lives will be astounding. This will set your life on a musical course that will be full of joy and wonderment. Listed below is our program and links so that you can listen and be ready when I meet you in August!

THERE ARE SOLOS! I HAVE INCLUDED INSTRUCTIONS ON HOW TO AUDITION FOR THESE SOLOS BELOW!!

ALL SOLO AUDITIONS ARE TO BE UPLOADED BY 7PM CST ON JULY FRIDAY JULY 12.

I have decided to do a program predominantly about WAR and the effects of WAR. I did include one fun number as a type of encore at the end.

Shostakovich String Quartet No. 8, Op. 110, Movement 2: Allegro Molto

Youtube Link for listening: <https://www.youtube.com/watch?v=odLNJK7onvE>

BE READY ON THIS PIECE! Have your part practiced out and remember - economy of motion with good arm weight. We are going to rock this one.

Schindler's List - John Williams arr. Robert Longfeld

Youtube Link for Listening: <https://www.youtube.com/watch?v=7lGodNv4ieM>

This piece has a VIOLIN DUET as well as a part for a VIOLA to play solo on the duet. IF YOU WOULD LIKE TO AUDITION FOR A DUET PART PLEASE FOLLOW THE LINKS BELOW. YOU WILL SEE INSTRUCTIONS ONCE YOU GET TO THE GOOGLE FORM. All are welcome to audition for the duet parts.

[SCHINDLER'S LIST VIOLIN DUET AUDITION LINK](#)

[SCHINDLER'S LIST VIOLA DUET AUDITION LINK](#)

Overture to War - Kirt Mosier

Link for listening to this piece: [OVERTURE TO WAR](#)

This piece has some monster moments as well as beauty. It also includes a violin solo as well as a cello solo. Please follow the link below if you would like to audition for a solo. All are welcome to audition.

[OVERTURE TO WAR VIOLIN SOLO AUDITION LINK](#)

[OVERTURE TO WAR CELLO SOLO AUDITION LINK](#)

Music for Strings - Christopher Thomas

Link for listening to this piece: [MUSIC FOR STRINGS](#)

This piece is written by a friend of mine who scores music for films in L.A. It has a beautiful violin solo as well as a cello solo. All are welcome to audition.

[MUSIC FOR STRINGS VIOLIN SOLO AUDITION LINK](#)
[MUSIC FOR STRINGS CELLO SOLO AUDITION LINK](#)

Going To Kansas City - arr. Kirt Mosier

Link for listening to this piece: [GOING TO KANSAS CITY](#) (This is a computer recording)

This is a fun jazz piece to end the performance. It employs an optional bass solo to begin. It also has violin divisi soloistic parts that I am asking all first violins to learn. All bassists are welcome to audition for the solo.

[GOING TO KANSAS CITY BASS SOLO AUDITION LINK](#)

Updated 6/10/19: All cellists are additionally invited to apply for the cello duet using the below link.

[GOING TO KANSAS CITY CELLO DUET AUDITION LINK](#)

Have a great summer and I look forward to working with you in August. We are going to have a great time and make some GREAT music. Get ready and bring your pencils!

Sincerely,

A handwritten signature in black ink that reads "Kirt Mosier". The signature is written in a cursive, flowing style.

Kirt Mosier, Conductor