

# Congratulations on Your Acceptance to the Young Adult Honors Performance Series at Sydney Opera House!

## Program Planning

We know you have many questions and would like to begin planning for your amazing experience Down Under. To that end, we've devoted an entire section of our website to helping accepted Finalists and their families as they prepare the Honors Performance Series at Sydney Opera House. Please bookmark the below page and check it regularly!

#### Finalist Update Page: <u>www.honorsperformance.org/ya-soh-updates</u> Case-Sensitive Password: OperaHouse19

## Information Available on the Finalist Update Page

#### Program Planning:

- Guidelines for booking travel
- Series hotel and rooming options
- Dress code and performance attire guidelines
- Family Program information
- Travel insurance information (optional)

#### **Music:**

- Sydney Opera House ticket information
- Instrument travel & rental resources
- A biography of your Conductor
- Sheet music & rehearsal notes (when available)

#### Payments and Fundraising:

- Payment plan and cancellation schedules
- Online account access
- *The Power of Press and Fundraising* webinar information
- Fundraising tools and tips
- Series Scholarships (separate application required)

#### Resources:

- Tentative itinerary
- Information about enrolling in the optional Group Flight

**Messages:** Summary of all update emails (see below) **FAQs:** Anything else you may need to know!

## Series Updates

Nearly all program updates will come in the form of email communication. It is critical for you to add our email address, honors@honorsperformance.org, to your list of "approved senders" with your email client to avoid missing important updates from the Series. This is particularly important if you did not receive an email from us regarding your acceptance. If you change your email address, please be sure to let us know, as well.

We will send an email update to all Finalists any time we have new information to share. It's extremely important that you receive and carefully review each of our updates so you are fully prepared for your performance in Sydney. Any time we send an email update, we will additionally post a copy of the email on the **Messages** section of the Finalist Update page. *The Series cannot be responsible for missed email communications or updates, and it is the responsibility of the Finalist to respond to requests for information leading up to your Series experience on or before the communicated deadlines.* 

## **Confirmation Needed**

So we may continue to make plans for your Sydney Opera House experience, there is some additional information that we will need from you. Your place in the program is guaranteed pending receipt of this form. If you indicate you are unable to attend, we will offer your place to a First Runner-Up. **Please visit the web page below and complete the Confirmation Form as soon as possible and** <u>no later than November 30</u>. After this, we may not be able to accommodate special requests. www.honorsperformance.org/yasydneyconfirm

## Press & Fundraising Webinar

The Series is committed to giving every Finalist the opportunity to perform at Sydney Opera House. We offer several fundraising resources and financial assistance tools to help make your performance a reality. With the help of WorldStrides, our program partner, the Series is proud to present a webinar called *The Power of Press & Fundraising*. WorldStrides' Public Relations Manager will provide tips to harness the power of local media to share your achievements and help meet your fundraising goals. The webinar will also provide an overview of the fundraising resources and tools available to Finalists. Advanced registration is required to attend the webinar; visit the **Payments & Fundraising** section of the Finalist Update page to sign up.

# Friends and Family – Join in the Fun!

Family members, friends, and educators are welcome to participate with their student performers by electing one of the Honors Family Programs. These programs have been designed to enable supporters to stay in Sydney with their Finalist and attend select program events that are otherwise closed to non-performers (a rehearsal, sightseeing activities, the Finalist Celebration, etc.). Since most Honors Performance Series rehearsals are closed, there are other activities and free time included in the Family Programs to supplement your time.

#### **Program Information**

Visit www.honorsperformance.org/ya-sydney-family to review complete program inclusions, details, and to register. Note: Each family member wishing to register for a Family Program (excluding the Finalist) must register separately. *Finalists should not register for the Family Program. They have been automatically registered for the Finalist program through the application and selection process.* 

## Sydney Opera House Performance Tickets

**One priority ticket to the Honors Performance is included with each Family Program registration.** Seating at Sydney Opera House is assigned and a special priority section is reserved for Family Program participants in the central, lower portion of the Stalls (section closest to the stage/Platform, see right). Additional, non-priority tickets can be purchased through the Sydney Opera House Box Office (www.sydneyoperahouse.com/whatson) beginning 60 days prior to the performance. We are unable to accommodate requests for individually purchased tickets to be seated in the priority seating section.



## Family Program Itineraries

The two Family Program itineraries provide an opportunity to experience the best of the sights and culture in Sydney. Please note that all itineraries are tentative and subject to change. Family Programs are offered only as full programs and cannot be sold as individual components. Please note: Transportation to/from Sydney and meals are not included in the program.

Full Access Family Program Wednesday, July 31 – Monday, August 5, 2019		Weekend Family Program Saturday, August 3 – Monday, August 5, 2019	
Wednesday	Morning arrival in Sydney Airport greeting and transfer to the hotel (during specified times at SYD Airport) Explore Sydney, including a <b>ferry ticket to the famous Manly Beach</b> Check into hotel and program Evening Welcome Meeting	Saturday	Guided walking tour of Sydney's historic Rocks District Family Program participants attend a rehearsal Afternoon free time to explore Finalist Celebration Cruise on Sydney Harbour with Finalists
Thursday	Blue Mountains day tour with Finalists: Ride the <b>steepest passenger railway</b> in the world Visit Echo Point to see the <b>Three Sisters rock formation</b> <b>Encounter Australian wildlife</b> up-close at a wildlife park		
Friday	Sydney Opera House backstage tour Free time on own to explore Sydney Visit the top of Sydney Tower with Finalists	Sunday	Half-day <b>motorcoach</b> <b>sightseeing tour</b> of Sydney <b>Honors Performance at</b> <b>Sydney Opera House</b> (priority seating included for each Family Program participant)
Saturday	Guided walking tour of <b>Sydney's historic Rocks District</b> Family Program participants <b>attend a rehearsal</b> Afternoon free time to explore <b>Finalist Celebration Cruise</b> on Sydney Harbour with Finalists		
Sunday	Half-day <b>motorcoach sightseeing tour of Sydney</b> Honors Performance at Sydney Opera House (priority seating included for each Family Program participant)	Monday	Farewell and <b>return transfer</b> <b>to airport</b> (during specified times to SYD Airport)
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## Program Costs and Available Payment Plans

The program cost for each family member participating in the **Full Access Family Program** is \$1,549 US. The program cost for each family member participating in the **Weekend Family Program** is \$775 US. Participants have the option to satisfy this full expense at once or may follow an optional payment plan; see <u>www.honorsperformance.org/ya-sydney-family</u> to review the payment plan and cancellation deadlines/penalties.

#### Family Program registrations will be accepted on a first-come, first-served basis. Registrations received after November 30, 2018, will be accepted as space is available.