

Suggested Packing List

instru	mental:
	Instrument
	Music in black folder, pencils
	Extra reeds, strings, mute, neck strap, etc.
	Percussion mallets, sticks, brushes as needed
Choral:	
	Music in black folder, pencils
All Pe	rformers:
	Performance Attire
	male performers must wear:
	□ A long sleeved, white collared blouse
	□ Black slacks (not jean-style).
	☐ Closed-toed, flat or low-heeled, black dress shoes (no higher than a 2" heel).
	□ No low-cut shirts or exposed midriffs will be allowed.
	□ No dresses or gowns.
Ma	ale performers must wear:
	☐ A long-sleeved, white dress shirt.
	□ Undershirts must be white without any graphics or writing.
	□ Black straight tie (no bowties).
	□ Black dress slacks.
	□ Black dress shoes and socks.
Ge	neral guidelines:
GC	☐ If a belt is worn, it must be black.
	☐ Clothing should not be casual in appearance in any way.
	Comfortable walking shoes
	Rehearsal clothing (modest and comfortable) – no sweat pants or pajama pants for rehearsal
	Winter coat, hat, scarf, gloves, etc.
	Sweatshirt or fleece (rehearsal rooms can be cold)
	Theater clothing (shoes should be appropriate for walking to theater)
	Undergarments and socks
	Sleep attire
	Rain jacket
	Water bottle
	Medications in original containers
	Toiletries/shaving/make-up/hair products
	Sunscreen
	Contacts/glasses/supplies
	Camera (memory cards, batteries, film)
	Chargers for any electronic devices
	Travel alarm
	Address list for postcards, postcard stamps
	Snacks such as granola bars, fruit rolls, nuts (filling, but not messy!)

Please tag each piece of luggage with your name, cell phone number (a phone number that can be used to reach you while you are in New York), and home address. Our staff will not store luggage on arrival unless each piece is properly tagged with your information.