

Cello Etudes
Honors Performance Series

Etude 1 of 2

Brahms Piano Concert No. 2 Mvt. III

[http://imslp.org/wiki/Piano_Concerto_No.2,_Op.83_\(Brahms,_Johannes\)](http://imslp.org/wiki/Piano_Concerto_No.2,_Op.83_(Brahms,_Johannes))

Andante (M.M. ♩ = 84)
Tutti

Violoncell I Solo
mp espress.

Violoncell II III
div. p
p pizz.

4
f
mf arco
mp
p
p pizz.

Vcell. I Solo
p

Vcell. II
p
cresc.

Vcell. III
p
cresc.

p *cresc.*

Detailed description: This is a page of a musical score for Etude 1 of 2. It features three staves for Violoncelli (I, II, and III) and a grand staff for the Piano. The Violoncell I part is marked 'Solo' and 'mp espress.'. The Violoncelli II and III parts are marked 'div. p' and 'p pizz.'. The Piano part is marked 'f', 'mf arco', 'mp', and 'p'. The Violoncelli II and III parts have 'cresc.' markings. The score is in 6/4 time and includes various dynamics and articulations.

Etude 2 of 2

Mozart Symphony #40 Mvt. IV

[http://imslp.org/wiki/Symphony_No.40_in_G_minor,_K.550_\(Mozart,_Wolfgang_Amadeus\)](http://imslp.org/wiki/Symphony_No.40_in_G_minor,_K.550_(Mozart,_Wolfgang_Amadeus))

46

52

57

Detailed description: This is a page of a musical score for Etude 2 of 2. It features three staves for Violoncelli (I, II, and III). The score is in 6/4 time and includes various dynamics and articulations. The measures are numbered 46, 52, and 57. The Violoncelli I part has a 'Tutti' marking. The Violoncelli II and III parts have 'cresc.' markings. The score is in G minor and includes various dynamics and articulations.